

Julie Morel

Statement / CV

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Born in Lyon in 1973.

"She can be defined as a Net artist, *Net* being both the place, the object and the media of her creations. It provides a space for a narrative, which she develops on a day-to-day basis through her numerous research, creation, and curatorial projects." Her visual and graphic presentations often refer to the history of Conceptual Arts and tend to textuality: the text in its written and visual form. She positions her work at the crossroad between contemporary and digital art. It is fueled by the need to question our relation to language and takes different forms: installations, *dispositifs*, online projects, videos, editings, drawings, and performances. Thus, she explores various written fields: literature, translation, computer code, meta-language, commentary, score writing.

She exhibits her work regularly in France and abroad, either in identified institutions (Pompidou Centre, Glasgow Sculpture Studio, Neuchâtel Art Centre, Museum of art Shanghai...) or in alternative spaces (White Space Zürich, Le bon accueil Rennes, Basekamp Gallery Philadelphia...). Most recently, she was a resident artist at la Gaité Lyrique (Paris) and at the Maison Populaire Art Centre (Montreuil). She also taught a studio course at the Political Science School in Paris (Science Po. Paris). She works on a regular basis with Marks Blond Art Space (Bern, Switzerland).

She began as an assistant professor at the National Fine Art School (Paris), and later became a full time professor at the EESAB (European Fine Art School in Brittany). During her career, she was invited to present her work in places such as the University of South Florida, The New School Paris, Political Science School Paris, Columbia University.

Studies / Academics

- DNAP (BA), Art & Media Dept. ENBA, Lyon
- 4th year, Institute of Art & Design, UCE, Birmingham, UK
- DNSEP (MA), Multimedia Dept. with Tony Brown & Christian Boltanski, ENSBA, Paris
- Interactive Research Post-graduate studies, Ensad, Paris
- DEA Post-graduate studies, Thesis (with Honours), Paris 8 University

Enseignement

- Fulbright Scholar in Residence 2016 / Loyola University
- EESAB (Brittany Art school) / Full time Professor, tenured
- ENSBA - Paris, Assistant Professor in Media art (2001-2004)

Collectives exhibitions (selection)

- Contemporary Art Center, New Orleans / «Ghosts -A.F.K.»

- Studio 1316, Pompidou Centre, Paris / «Love»
- Hors Les murs Gallery, Marseille 2013 / «DataIsland Mapping»
- Glasgow Sculpture Studio, Glasgow -UK / «DataIsland»
- St Riquier Abbay Cultural Centre, Amiens / «Light my Fire»
- BBB Contemporary Art Centre, Toulouse / «A Pyrrhic Victory»
- Halle Roublot Space, Fontenay sous bois / «Dedanlémo»
- CAN - Neuchâtel Art Centre - Switzerland / «Hyperactive»
- Le Magasin - National Centre for Contemporary Arts, Grenoble / «Xmas Exhibition»
- I-Mal Centre for Arts and Medias, Brussels - Belgium / «VOST»
- Centre for Contemporary Images, Geneva - Switzerland / «Version Beta»
- Museum of Art, Shanghai - China / «In Absentia»
- Béton Salon Art Centre, Paris / «MB Hotel»
- Leroy-Neman Gallery, Columbia University, New York - USA / «Connect the Dots»
- «White Night» (La Nuit Blanche Paris) 2006, Official selection / «Sleep*less*»

Solo Exhibitions (selection)

- Le Quartier art centre, Quimper / «A.F.K.»
- Maison populaire Art Centre & Instants chaurés Art space, Montreuil / «Rheum Nobile»
- Plateforme Gallery, Paris / «Bonus Track»
- Le Bon accueil - Contemporary art space, Rennes / «Partition»
- Regional Archives Exhibitions space, Périgueux / «Partition»
- Duplex Gallery, Toulouse / «My Life is an Interactive Fiction»
- Pink-Pong - Contemporary Art Network, Toulouse / «Organs»
- Marks Blond Art Space, Bern - Switzerland / «Mathematik»
- White Space Gallery, Zürich - Switzerland / «Black is Beautiful»
- Basekamp Gallery, Philadelphia - USA / «Translation»

Fairs

- Slick Art Fair, Paris / Contemporary Drawing Fair, Paris / FIAC
- Off Art Fair, Paris / Kunst Zürich, Zürich - Switzerland

Residencies (selection)

- Artist in Residence (2017-2018), Uqam, Montreal
- Residency Open *Laboratory* (2012-2013) at La Gaité Lyrique, Paris
- *In situ* Residency 2012 at La Maison populaire, Montreuil
- Research Residency, (6 months) at EESI Art School, Poitiers
- Creation Residency (3 months) at Bel ordinaire Contemporary Art Centre, Pau
- Art Residency in Dordogne (3 months), with ACDD-Drac
- Residency *Spectator's Sondes* (1 month), at La Chartreuse CNES - National Centre for Writing and Theatre
- Creation Residency (2 months), at La Chambre Blanche Artistes' Centre, Quebec City - Canada

Grants - Prices (selection)

- French Institute - Villa Médicis Hors les murs Grant / Research and production in New York, Chicago, New Orleans
- Drac - Ministry of Culture, France / Studio Grant
- Pompidou Centre, Paris / Production for 5 pieces for the exhibition «Love»
- Kino Kunstmuseum, Berne - Switzerland / Video production
- Le 104, Paris / Production for an online piece
- Pierre Schaeffer Grant, SCAM (co-author: Alexis Amen)
- British Council, UK / Recipient of the «Hidrazone» Price
- CNC, Dicream / Project Grant of the National Film Centre
- AFAA, Étant Donnés 2004 (France-USA) / Incident.net exhibition at Basekamp Gallery, Philadelphia - USA
- Vidéoformes Digital Art Price / Incident.net